

Bread of Life



Lutheran Church

Rome, New York

June 28, 2025



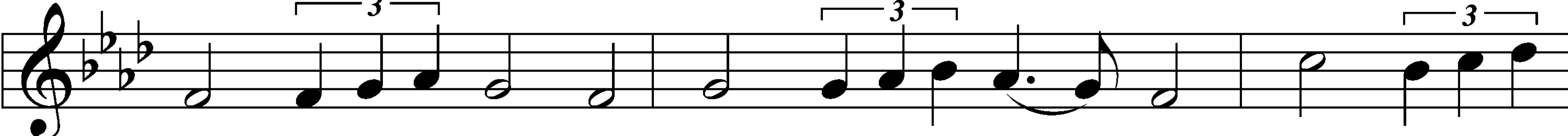
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

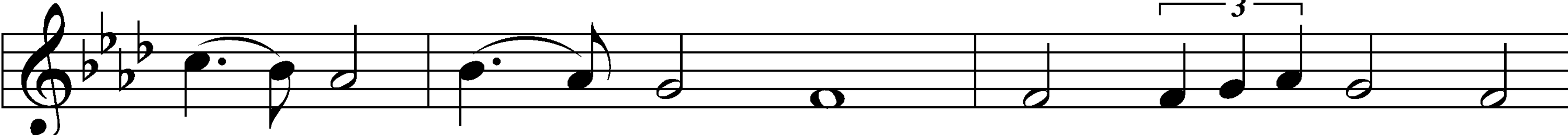
(1 John 4:10)



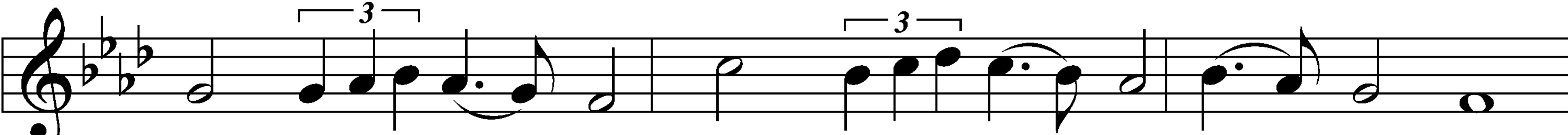
578 Thy Strong Word



1 Thy strong word did cleave the dark - ness; At Thy

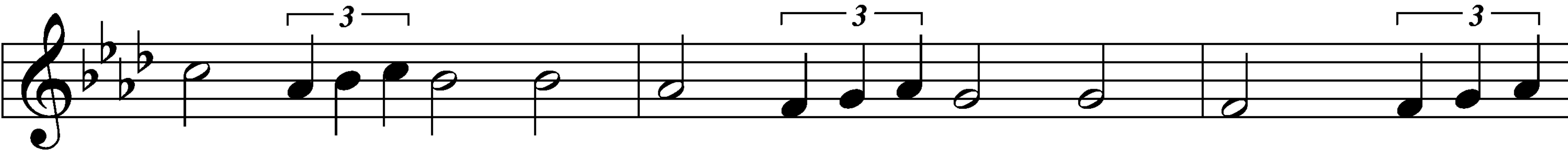


speaking it was done. For created

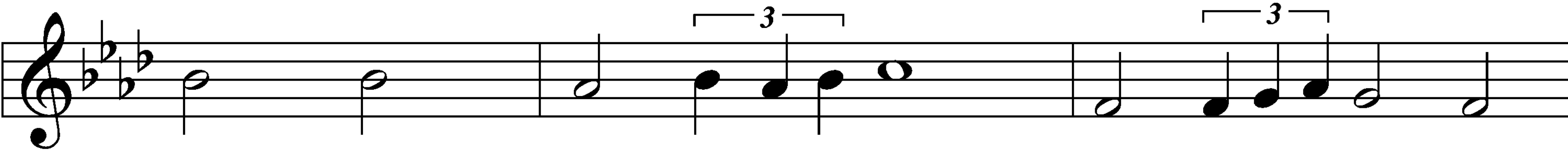


light we thank Thee, While Thine ordered sea - sons run.

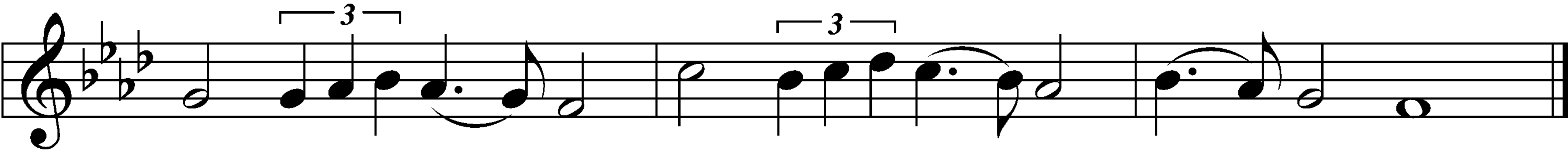
578 Thy Strong Word



Al - le - lu - ia, al - le - lu - ia! Praise to



Thee who light dost send! Al - le - lu - ia,



al - le - lu - ia! Al - le - lu - ia with - out end!

578 Thy Strong Word

2 Lo, on those who dwelt in dark - ness, Dark as

night and deep as death, Broke the light of

Thy sal - va - tion, Breathed Thine own life - breath - ing breath.

Al - le - lu - ia, al - le - lu - ia! Praise to

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The second staff contains a half note, a quarter note, a half note, and a quarter note. The third staff contains a half note, a quarter note, a half note, and a quarter note. The fourth staff contains a half note, a quarter note, a half note, and a quarter note. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The word '2' is written before the first staff, and 'Praise to' is written at the end of the fourth staff.

578 Thy Strong Word

The image displays a musical score for the hymn '578 Thy Strong Word'. It consists of two staves of music in G minor (three flats) and 4/4 time. The lyrics are written below the notes. The first staff contains the lyrics 'Thee who light dost send! Al - le - lu - ia,'. The second staff contains 'al - le - lu - ia! Al - le - lu - ia with - out end!'. The music features several triplet markings (indicated by a bracket with the number '3') over the words 'dost', 'Al - le', and 'lu - ia' in both staves. The melody is composed of eighth and quarter notes, with some notes beamed together. The score concludes with a double bar line.

Thee who light dost send! Al - le - lu - ia,

al - le - lu - ia! Al - le - lu - ia with - out end!

578 Thy Strong Word

3 Thy strong Word be - speaks us righ - teous; Bright with

Thine own ho - li - ness, Glo - rious now, we

press toward glo - ry, And our lives our hopes con - fess.

Al - le - lu - ia, al - le - lu - ia! Praise to

The image displays a musical score for the hymn 'Thy Strong Word'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a triplet of eighth notes. The second staff features a half note followed by a quarter note, then a half note. The third staff starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The fourth staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The lyrics are: '3 Thy strong Word be - speaks us righ - teous; Bright with Thine own ho - li - ness, Glo - rious now, we press toward glo - ry, And our lives our hopes con - fess. Al - le - lu - ia, al - le - lu - ia! Praise to'.

578 Thy Strong Word

The image displays a musical score for the hymn 'Thy Strong Word'. It consists of two staves of music in G minor (three flats) and 4/4 time. The melody is written in treble clef. The lyrics are: 'Thee who light dost send! Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia with - out end!'. The score includes several triplet markings (indicated by a bracket with the number '3') over the notes for 'dost', 'Al - le', and 'lu - ia'. The piece concludes with a double bar line.

Thee who light dost send! Al - le - lu - ia,

al - le - lu - ia! Al - le - lu - ia with - out end!

578 Thy Strong Word

4 From the cross Thy wis - dom shin - ing Break - eth
forth in con - qu'ring might; From the cross for -
ev - er beam - eth All Thy bright re - deem - ing light.
Al - le - lu - ia, al - le - lu - ia! Praise to

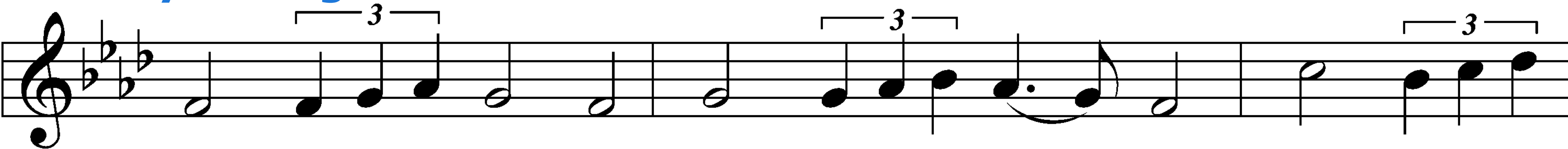
578 Thy Strong Word

The image displays a musical score for the hymn '578 Thy Strong Word'. It consists of two staves of music in G minor (three flats) and 4/4 time. The melody is written on a treble clef. The lyrics are: 'Thee who light dost send! Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia with - out end!'. The score includes several triplet markings (indicated by a bracket with the number '3') over the notes for 'dost', 'Al - le', and 'lu - ia' in both lines. The first line ends with a comma, and the second line ends with a double bar line. The lyrics are aligned with the notes: 'Thee' and 'who' are under the first two notes of the first line; 'light' and 'dost' are under the next two notes, with 'send!' under the final note of the first line. 'Al - le - lu - ia,' spans the first line of the second staff. 'al - le - lu - ia!' spans the first two measures of the second staff. 'Al - le - lu - ia' spans the next two measures, and 'with - out end!' spans the final measure.

Thee who light dost send! Al - le - lu - ia,

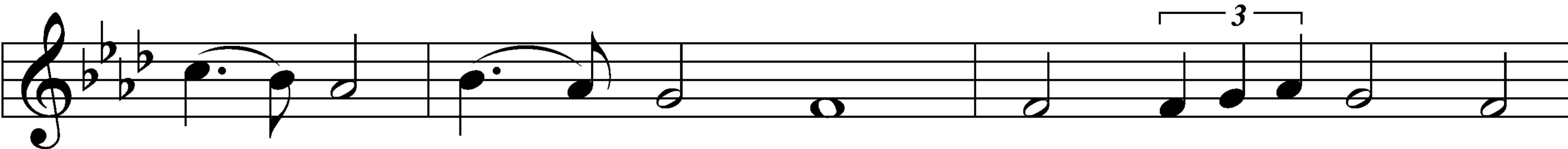
al - le - lu - ia! Al - le - lu - ia with - out end!

578 Thy Strong Word



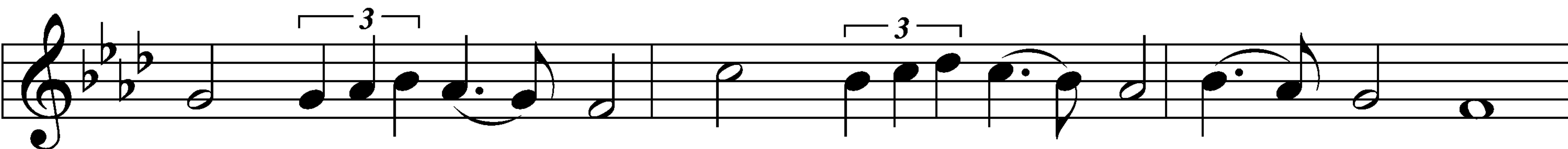
Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains the first line of music. It begins with a whole note G4, followed by a triplet of eighth notes (A4, B-flat4, C5), then a whole note D5, a whole note C5, and a whole note B4. The second measure contains a triplet of eighth notes (A4, B-flat4, C5), followed by a dotted half note D5, and a whole note C5. The third measure contains a triplet of eighth notes (A4, B-flat4, C5), followed by a dotted half note D5, and a whole note C5. The fourth measure contains a triplet of eighth notes (A4, B-flat4, C5), followed by a dotted half note D5, and a whole note C5.

5 Give us lips to sing Thy glo - ry, Tongues Thy



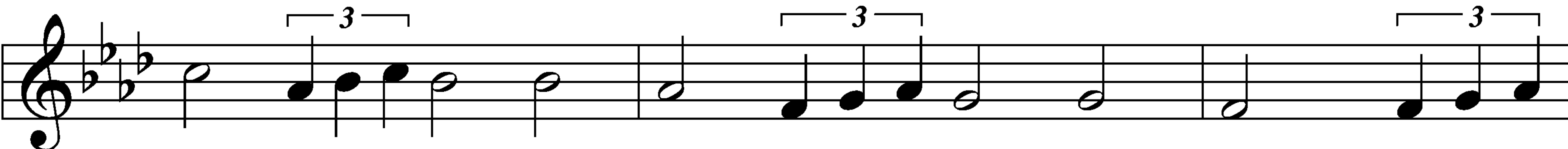
Musical staff 2: Treble clef, key signature of three flats. The staff contains the second line of music. It begins with a dotted half note D5, followed by a whole note C5, a dotted half note B4, and a whole note A4. The second measure contains a dotted half note G4, followed by a whole note F4, a dotted half note E4, and a whole note D4. The third measure contains a triplet of eighth notes (D4, E4, F4), followed by a dotted half note G4, and a whole note F4. The fourth measure contains a triplet of eighth notes (D4, E4, F4), followed by a dotted half note G4, and a whole note F4.

mer - cy to pro - claim, Throats that shout the



Musical staff 3: Treble clef, key signature of three flats. The staff contains the third line of music. It begins with a triplet of eighth notes (D4, E4, F4), followed by a dotted half note G4, and a whole note F4. The second measure contains a triplet of eighth notes (D4, E4, F4), followed by a dotted half note G4, and a whole note F4. The third measure contains a triplet of eighth notes (D4, E4, F4), followed by a dotted half note G4, and a whole note F4. The fourth measure contains a triplet of eighth notes (D4, E4, F4), followed by a dotted half note G4, and a whole note F4.

hope that fills us, Mouths to speak Thy ho - ly name.



Musical staff 4: Treble clef, key signature of three flats. The staff contains the fourth line of music. It begins with a triplet of eighth notes (D4, E4, F4), followed by a dotted half note G4, and a whole note F4. The second measure contains a triplet of eighth notes (D4, E4, F4), followed by a dotted half note G4, and a whole note F4. The third measure contains a triplet of eighth notes (D4, E4, F4), followed by a dotted half note G4, and a whole note F4. The fourth measure contains a triplet of eighth notes (D4, E4, F4), followed by a dotted half note G4, and a whole note F4.

Al - le - lu - ia, al - le - lu - ia! May the

578 Thy Strong Word

The musical score is written on two staves in G minor (three flats). The first staff contains the lyrics 'light which Thou dost send Fill our songs with'. The second staff contains 'al - le - lu - ias, Al - le - lu - ias with - out end!'. The melody features several triplet markings over the words 'dost', 'send', 'Fill', and 'Al - le - lu - ias'. The piece concludes with a double bar line.

light which Thou dost send Fill our songs with

al - le - lu - ias, Al - le - lu - ias with - out end!

578 Thy Strong Word

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8, indicated by a '6' in a triangle at the start of the first staff. The lyrics are written below the notes. There are four triplet markings, each consisting of a bracket with the number '3' above it, spanning three eighth notes in each staff.

△ 6 God the Fa - ther, light - cre - a - tor, To Thee

laud and hon - or be. To Thee, Light of

Light be - got - ten, Praise be sung e - ter - nal - ly.

Ho - ly Spir - it, light - re - veal - er, Glo - ry,

578 Thy Strong Word

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody features several triplet markings. The lyrics are: 'glo - ry be to Thee. Mor - tals, an - gels, now and ev - er Praise the ho - ly Trin - i - ty!'.

glo - ry be to Thee. Mor - tals, an - gels,

now and ev - er Praise the ho - ly Trin - i - ty!

Text: Martin H. Franzmann, 1907–76
Tune: Thomas J. Williams, 1869–1944
Text: © 1969 Concordia Publishing House. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time, indicated by a 'C' in a red square on the first staff. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The notation consists of chords and single notes, with some notes beamed together.

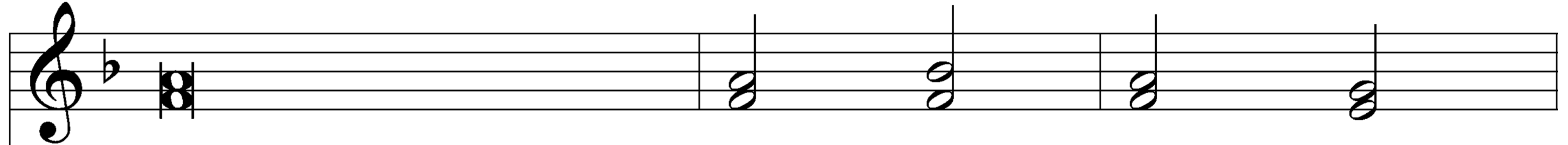
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score continues the two-staff format. The lyrics are: "on us. Lord, have mer - cy up - on us." The notation includes a fermata over the final note of the first staff, which is a B-flat. The bottom staff also has a fermata over its final note, which is a B-flat. The system ends with a double bar line.

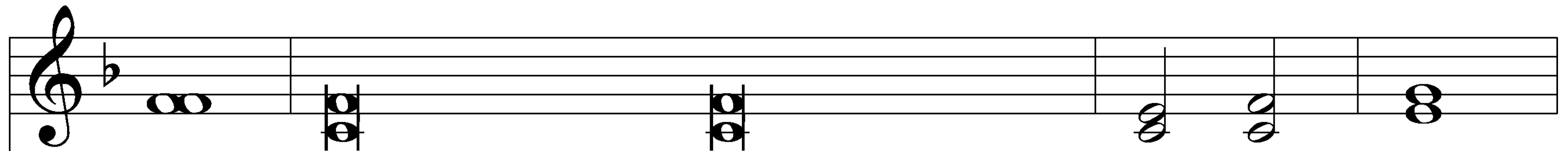
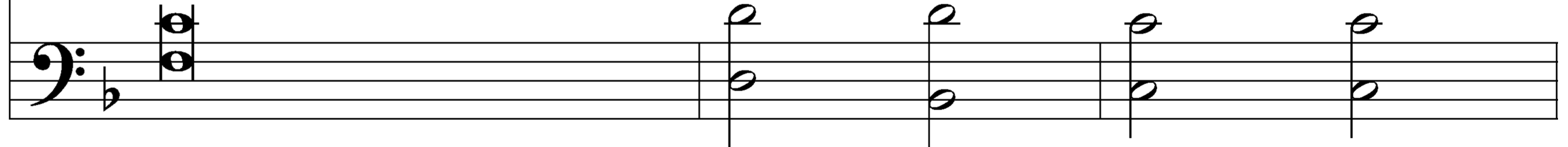
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

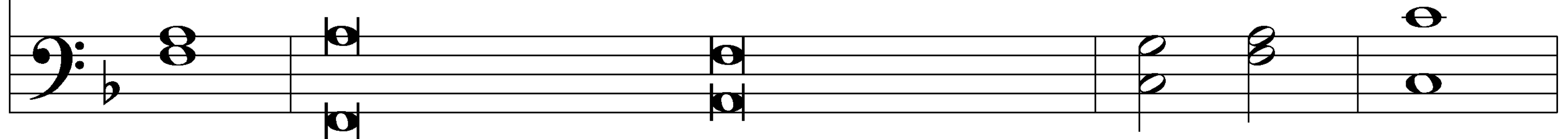
P Glory be to God on high:



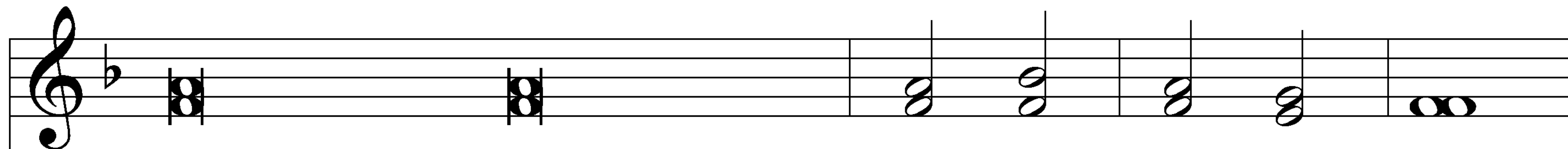
C and on earth peace, good - will toward



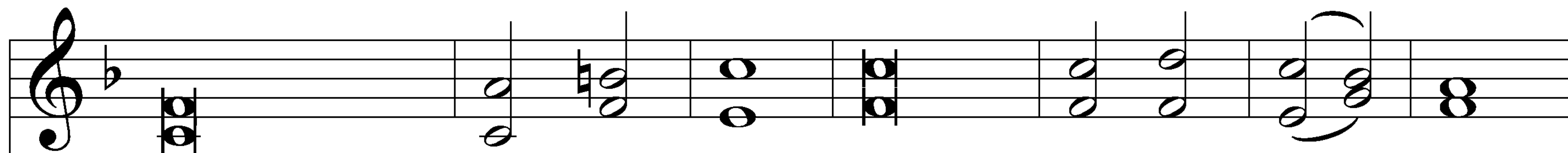
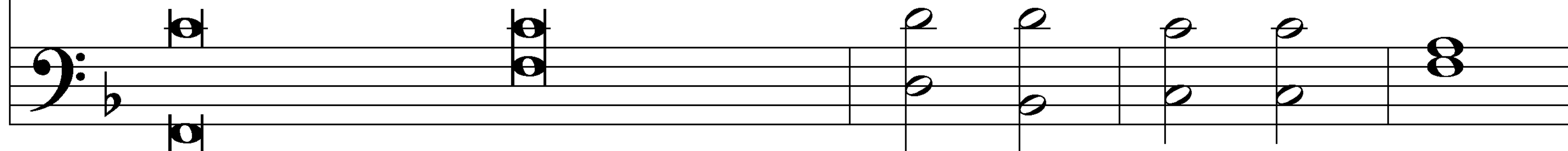
men. We praise Thee, we bless Thee, we wor - ship Thee,



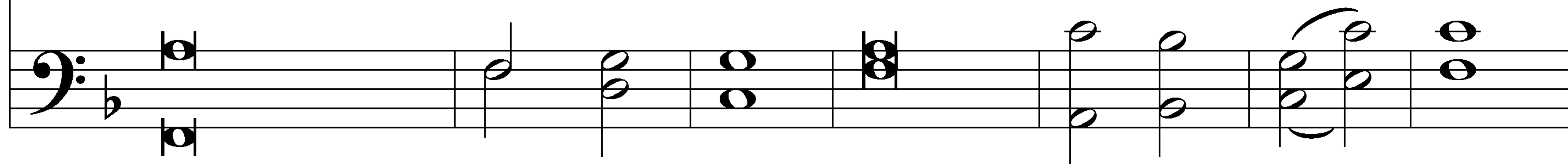
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

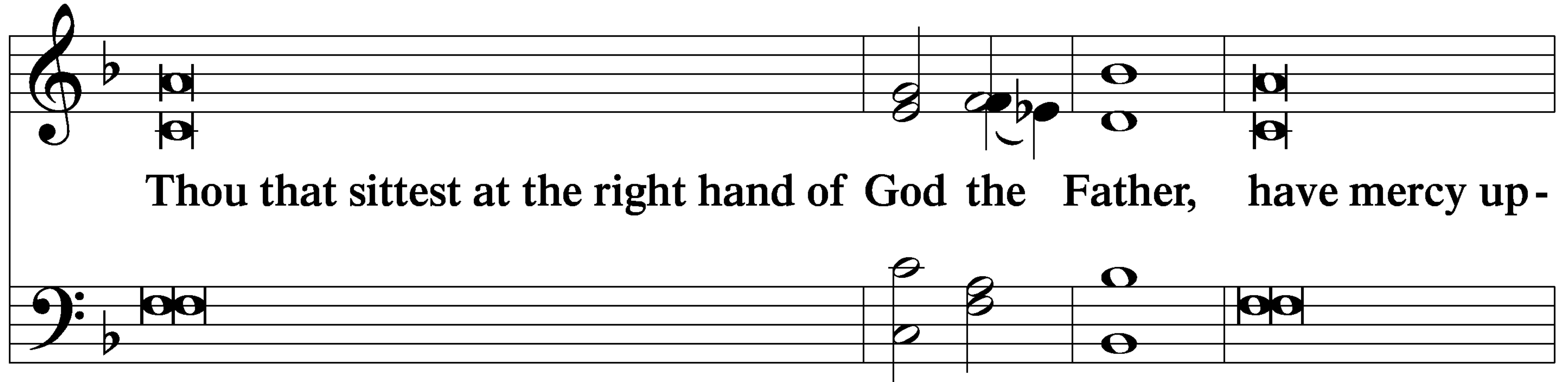


that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re-ceive our prayer.

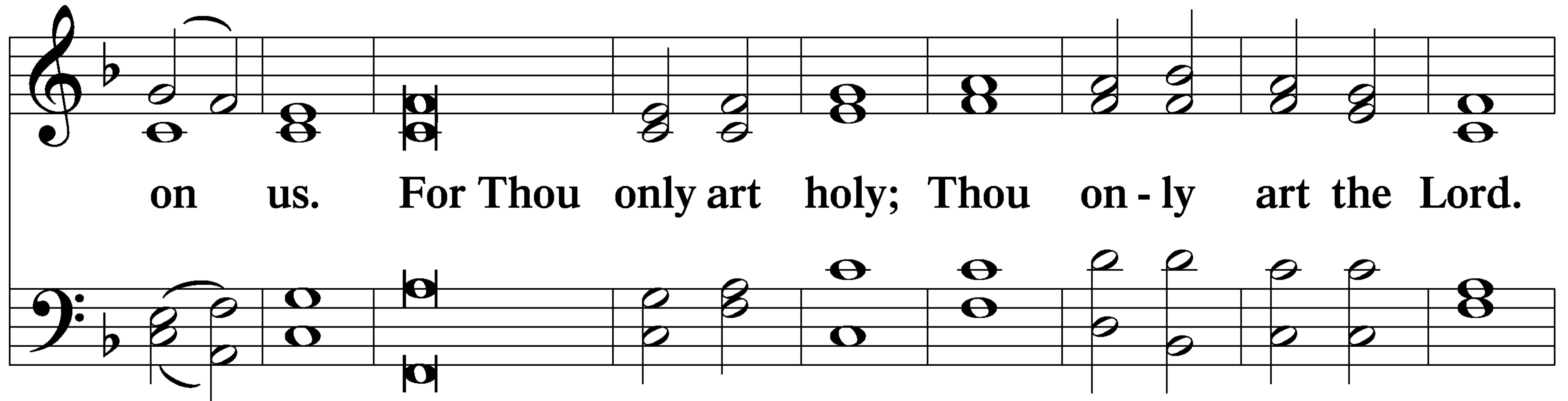
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." and the second system's lyrics are "Thou that takest away the sin of the world, re-ceive our prayer." The musical notation includes various note values, rests, and bar lines, indicating a structured musical composition.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

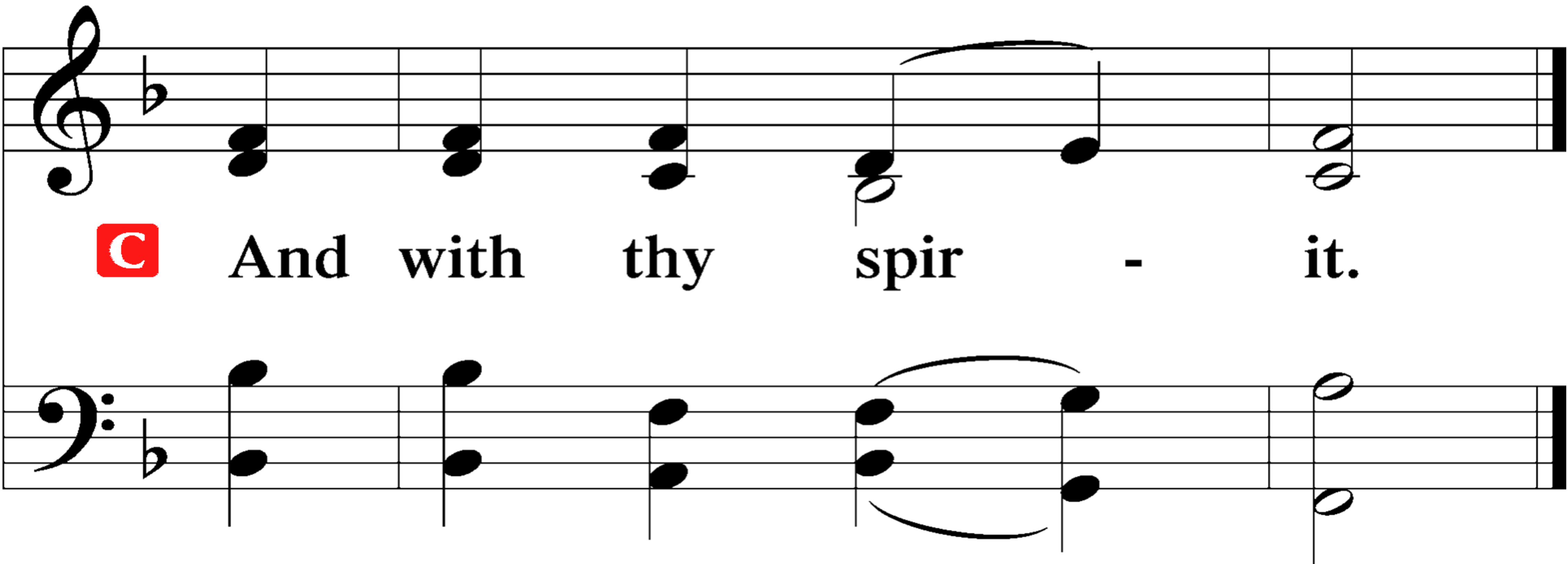
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains the melody for the first part of the Collect, starting with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F5. The Bass staff contains the accompaniment, starting with a half note G3, followed by a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, and a half note F4. The music concludes with a double bar line.

Salutation and Collect of the Day

P Let us pray.

Lord of all power and might, author and giver of all good things, graft into our hearts the love of Your name and nourish us with all goodness that we may love and serve our neighbor; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or liturgical piece. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics are 'A - men.'.

Treble Staff: The melody begins with a half note G4, followed by a half note A4, and then a half note B4. These three notes are beamed together. The fourth measure contains a half note G4, followed by a half note F#4, and then a half note E4. These three notes are also beamed together. The fifth measure contains a half note D4, followed by a half note C4, and then a half note B3. These three notes are also beamed together. The sixth measure contains a half note A3, followed by a half note G3, and then a half note F#3. These three notes are also beamed together. The seventh measure contains a half note E3, followed by a half note D3, and then a half note C3. These three notes are also beamed together. The eighth measure contains a half note B2, followed by a half note A2, and then a half note G2. These three notes are also beamed together. The piece concludes with a double bar line.

Bass Staff: The bass line begins with a half note G2, followed by a half note A2, and then a half note B2. These three notes are beamed together. The fourth measure contains a half note C3, followed by a half note D3, and then a half note E3. These three notes are also beamed together. The fifth measure contains a half note F#3, followed by a half note G3, and then a half note A3. These three notes are also beamed together. The sixth measure contains a half note B3, followed by a half note C4, and then a half note D4. These three notes are also beamed together. The seventh measure contains a half note E4, followed by a half note F#4, and then a half note G4. These three notes are also beamed together. The eighth measure contains a half note A4, followed by a half note B4, and then a half note C5. These three notes are also beamed together. The piece concludes with a double bar line.

Old Testament Reading: 1 Kings 19:9b–21

Behold, the word of the LORD came to [Elijah], and he said to him, “What are you doing here, Elijah?” ¹⁰He said, “I have been very jealous for the LORD, the God of hosts. For the people of Israel have forsaken your covenant, thrown down your altars, and killed your prophets with the sword, and I, even I only, am left, and they seek my life, to take it away.” ¹¹And he said, “Go out and stand on the mount before the LORD.” And behold, the LORD passed by, and a great and strong wind tore the mountains and broke in pieces the rocks before the LORD, but the LORD was not in the wind. And after the wind an earthquake, but the LORD was not in the earthquake. ¹²And after the earthquake a fire, but the LORD was not in the fire. And after the fire the sound of a low

Old Testament Reading: 1 Kings 19:9b–21

whisper. ¹³And when Elijah heard it, he wrapped his face in his cloak and went out and stood at the entrance of the cave. And behold, there came a voice to him and said, “What are you doing here, Elijah?” ¹⁴He said, “I have been very jealous for the LORD, the God of hosts. For the people of Israel have forsaken your covenant, thrown down your altars, and killed your prophets with the sword, and I, even I only, am left, and they seek my life, to take it away.” ¹⁵And the LORD said to him, “Go, return on your way to the wilderness of Damascus. And when you arrive, you shall anoint Hazael to be king over Syria. ¹⁶And Jehu the son of Nimshi you shall anoint to be king over Israel, and Elisha the son of Shaphat of Abel-meholah you shall anoint to be prophet in your place. ¹⁷And

Old Testament Reading: 1 Kings 19:9b–21

the one who escapes from the sword of Hazael shall Jehu put to death, and the one who escapes from the sword of Jehu shall Elisha put to death. ¹⁸Yet I will leave seven thousand in Israel, all the knees that have not bowed to Baal, and every mouth that has not kissed him.”

¹⁹So he departed from there and found Elisha the son of Shaphat, who was plowing with twelve yoke of oxen in front of him, and he was with the twelfth. Elijah passed by him and cast his cloak upon him. ²⁰And he left the oxen and ran after Elijah and said, “Let me kiss my father and my mother, and then I will follow you.” And he said to him, “Go back again, for what have I done to you?” ²¹And he returned from following him and took the yoke of oxen and sacrificed them

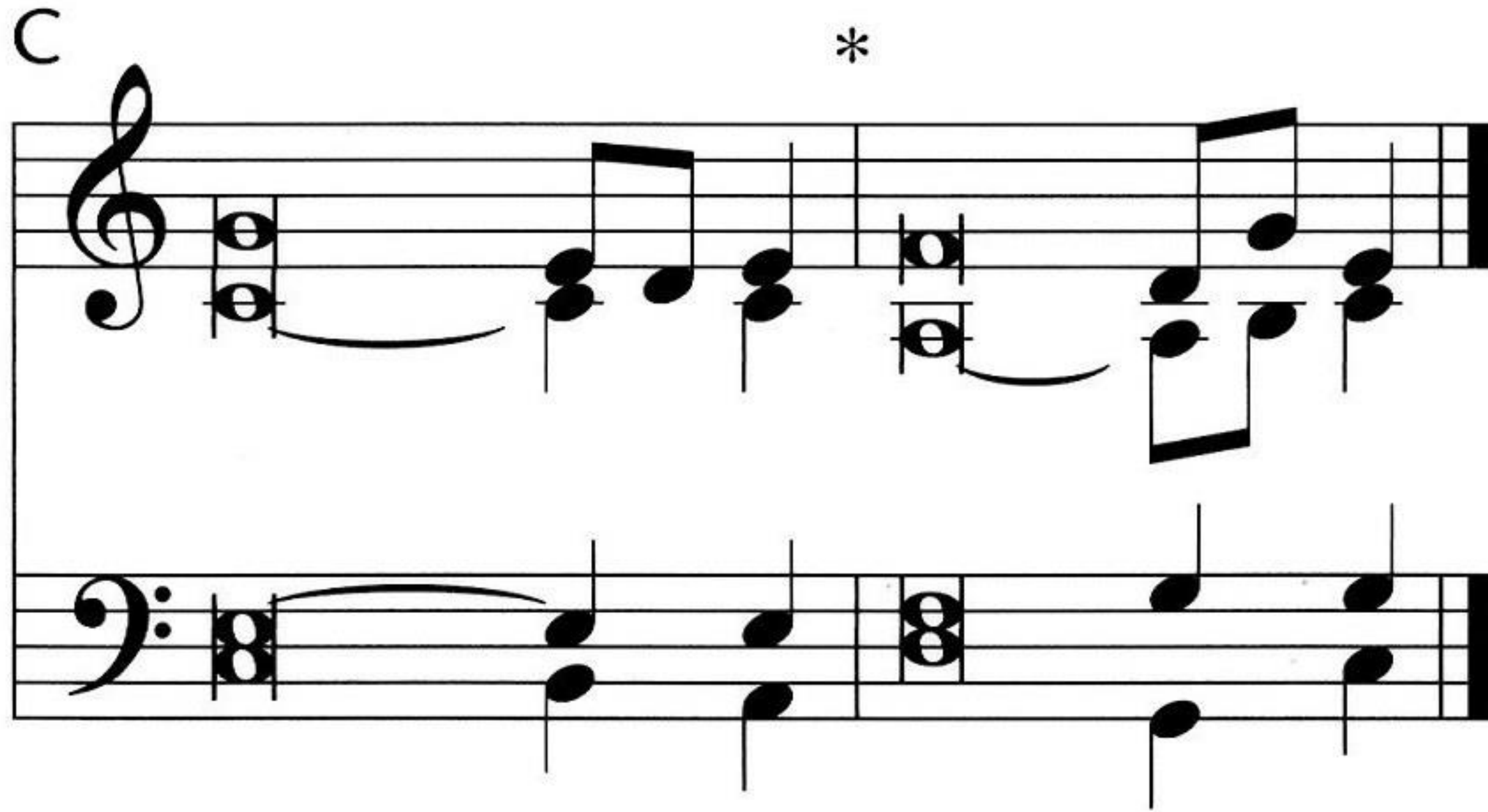
Old Testament Reading: 1 Kings 19:9b–21

and boiled their flesh with the yokes of the oxen and gave it to the people, and they ate. Then he arose and went after Elijah and assisted him.

A This is the Word of the Lord.

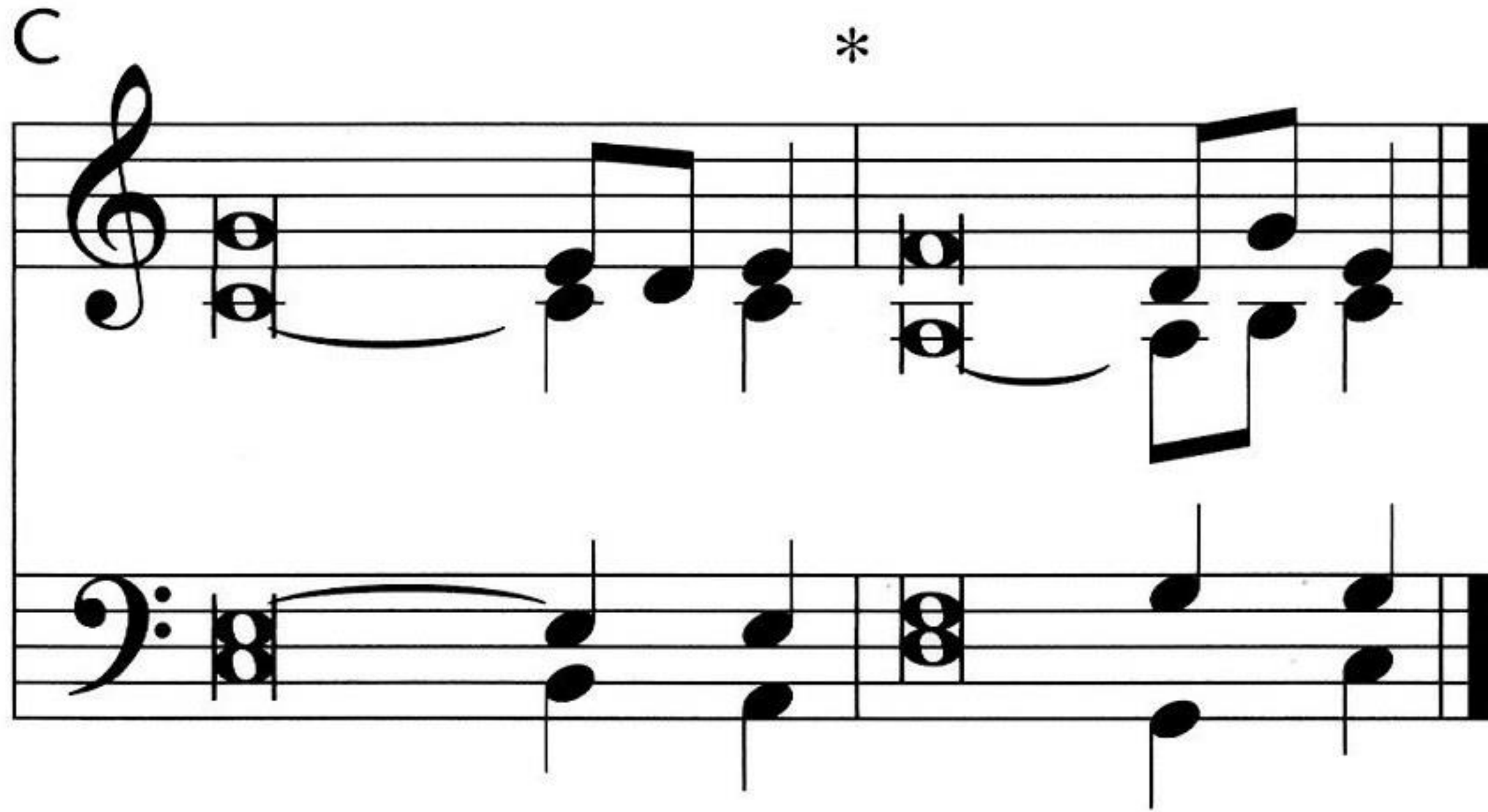
C **Thanks be to God.**

Psalm 16



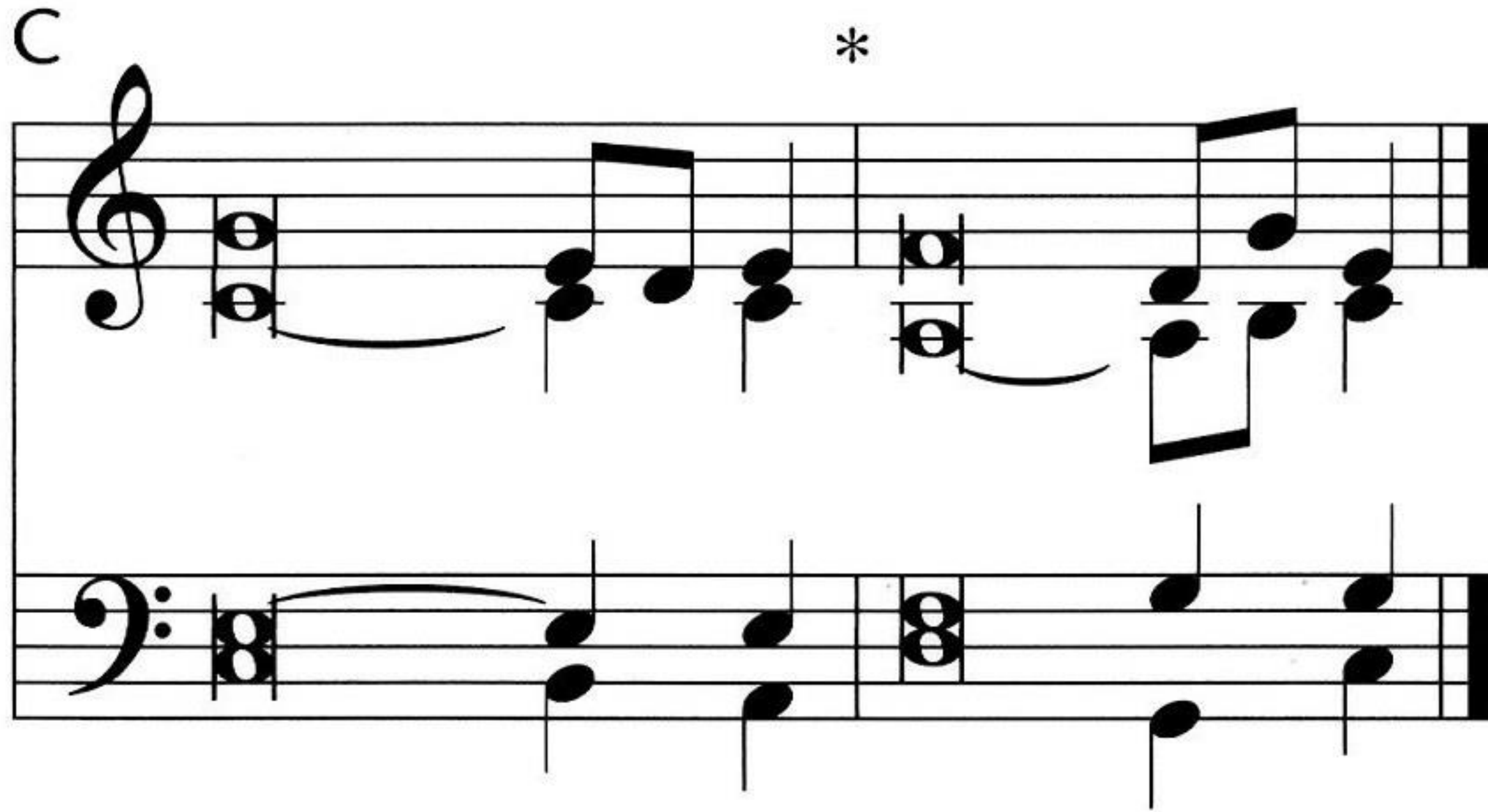
- ¹Preserve me, | O God,*
for in you I take | refuge.
- ²I say to the LORD, "You | are my Lord;*
I have no good a- | part from you."

Psalm 16



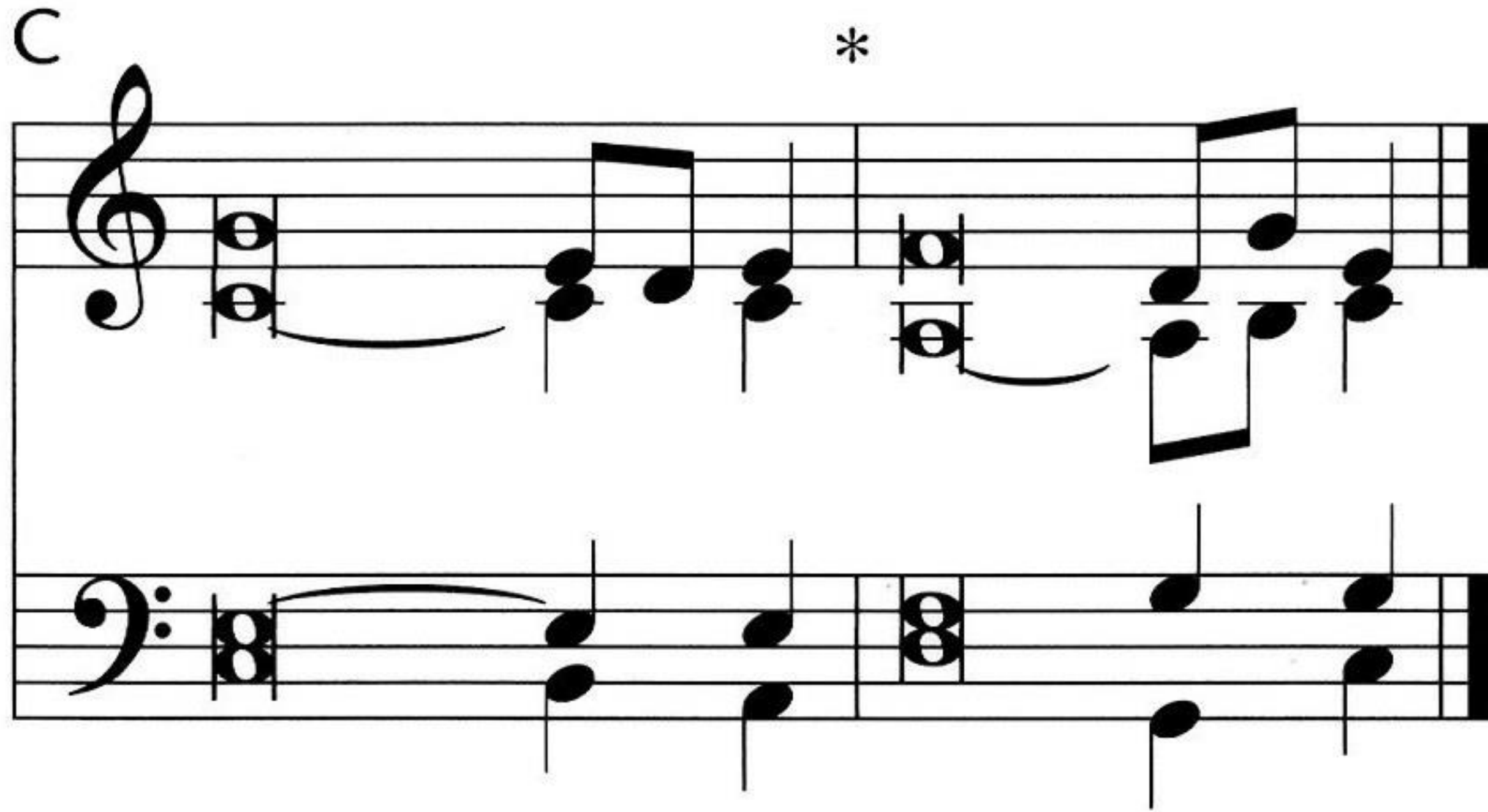
³As for the saints | in the land,*
they are the excellent ones,
in whom is all | my delight.

Psalm 16



⁴The sorrows of those who run after another god
shall | multiply; *
their drink offerings of blood I will not pour out
or take their names | on my lips.

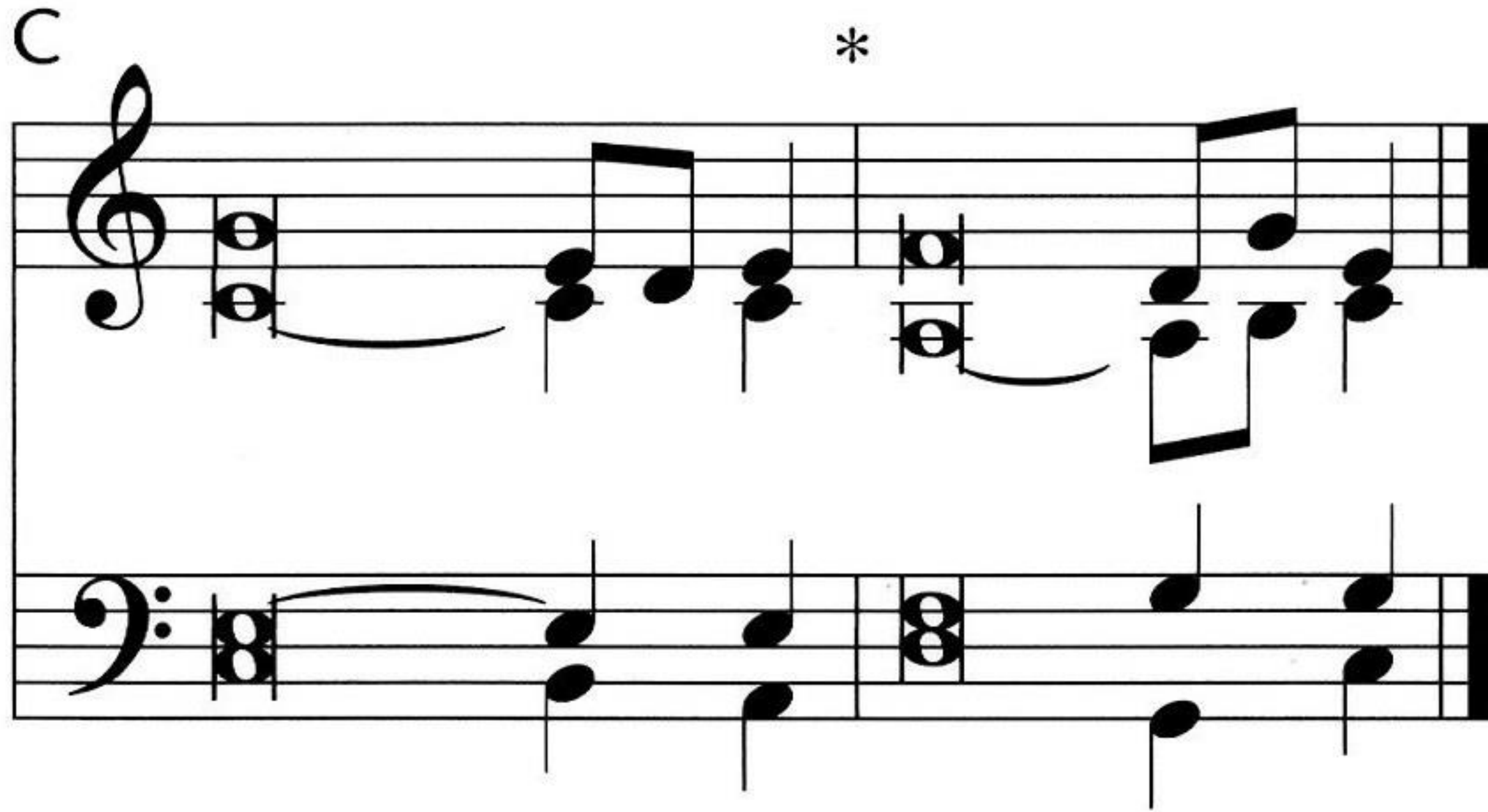
Psalm 16



⁵The LORD is my chosen portion | and my cup;*
you | hold my lot.

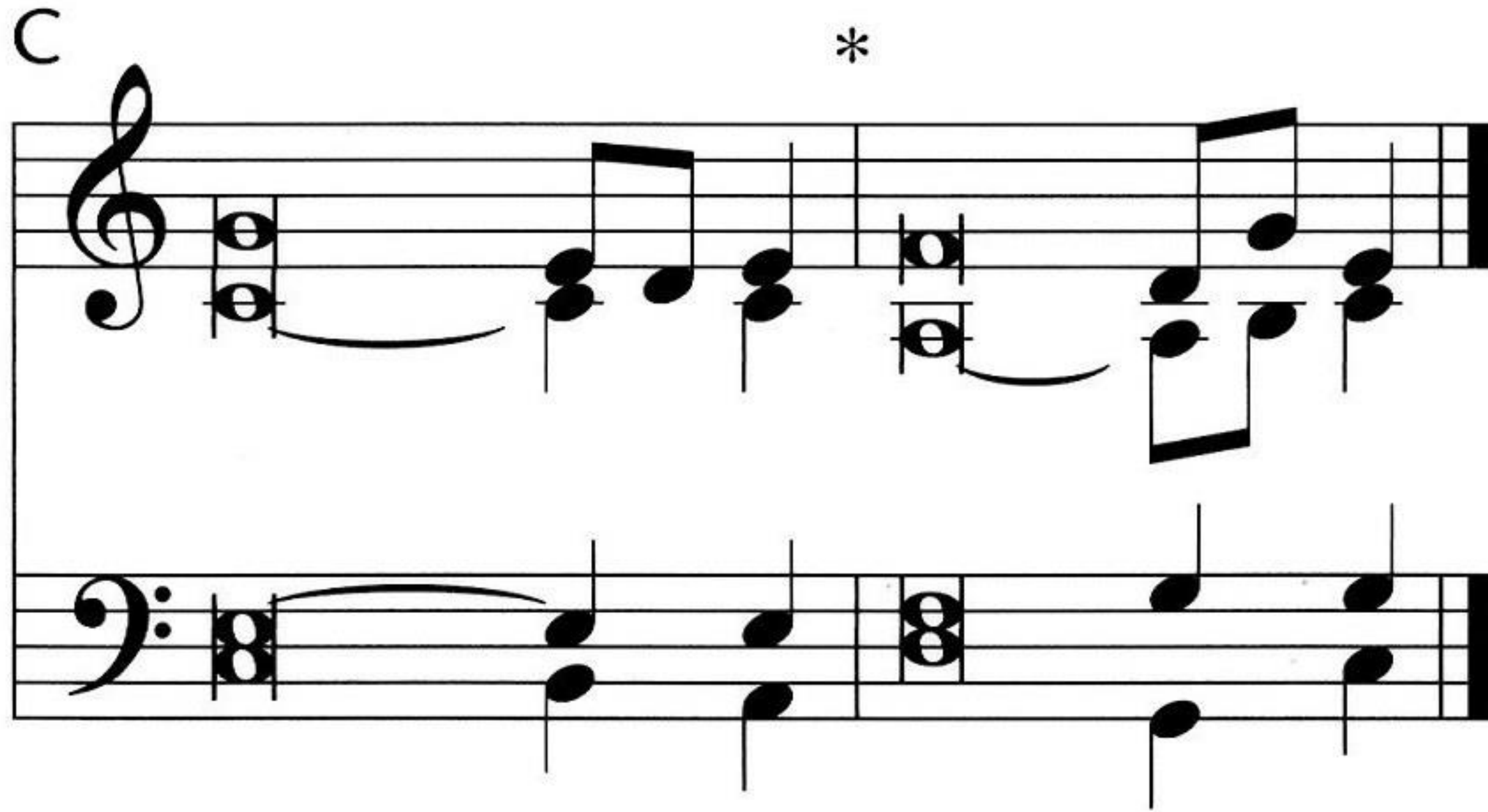
⁶The lines have fallen for me in pleasant | places;*
indeed, I have a beautiful in- | heritance.

Psalm 16



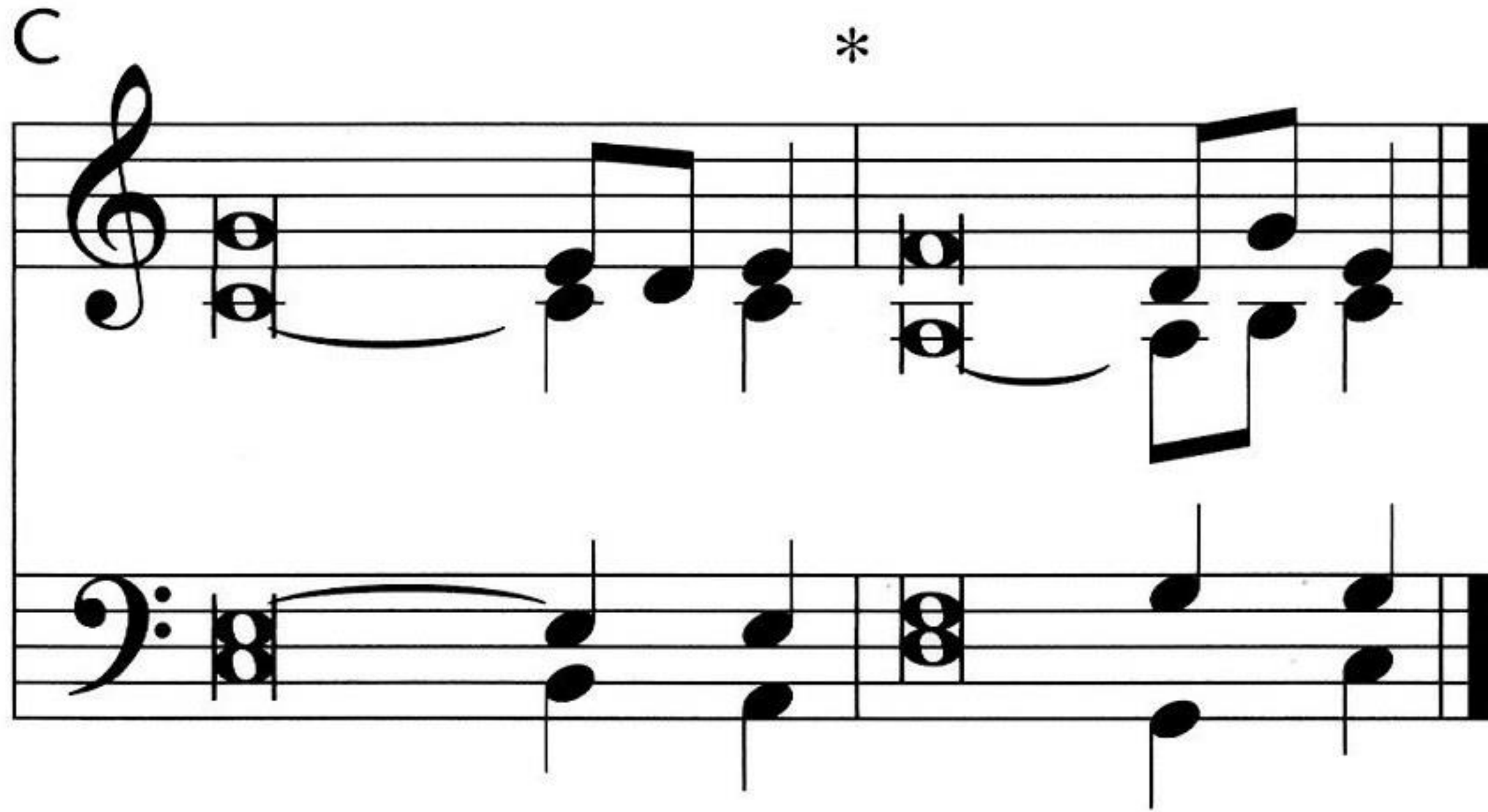
⁷I bless the LORD who gives me | counsel; *
in the night also my heart in- | structs me.
⁸I have set the LORD always be- | fore me; *
because he is at my right hand, I shall not be | shaken.

Psalm 16



⁹Therefore my heart is glad,
and my whole being re- | joices; *
my flesh also | dwells secure.
¹⁰For you will not abandon my soul | to Sheol, *
or let your holy one see cor- | ruption.

Psalm 16



¹¹You make known to me the | path of life; *
in your presence there is fullness of joy;
at your right hand are pleasures for- | evermore.

Epistle: Galatians 5:1, 13–25

¹For freedom Christ has set us free; stand firm therefore, and do not submit again to a yoke of slavery. . . .

¹³For you were called to freedom, brothers. Only do not use your freedom as an opportunity for the flesh, but through love serve one another. ¹⁴For the whole law is fulfilled in one word: “You shall love your neighbor as yourself.” ¹⁵But if you bite and devour one another, watch out that you are not consumed by one another.

¹⁶But I say, walk by the Spirit, and you will not gratify the desires of the flesh. ¹⁷For the desires of the flesh are against the Spirit, and the desires of the Spirit are against the flesh, for these are opposed to each other, to keep you from doing the things you want to do. ¹⁸But if you are led by the Spirit,

Epistle: Galatians 5:1, 13–25

you are not under the law. ¹⁹Now the works of the flesh are evident: sexual immorality, impurity, sensuality, ²⁰idolatry, sorcery, enmity, strife, jealousy, fits of anger, rivalries, dissensions, divisions, ²¹envy, drunkenness, orgies, and things like these. I warn you, as I warned you before, that those who do such things will not inherit the kingdom of God. ²²But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, ²³gentleness, self-control; against such things there is no law. ²⁴And those who belong to Christ Jesus have crucified the flesh with its passions and desires.

Epistle: Galatians 5:1, 13–25

²⁵If we live by the Spirit, let us also walk by the Spirit.

A This is the Word of the Lord.□

C **Thanks be to God.**

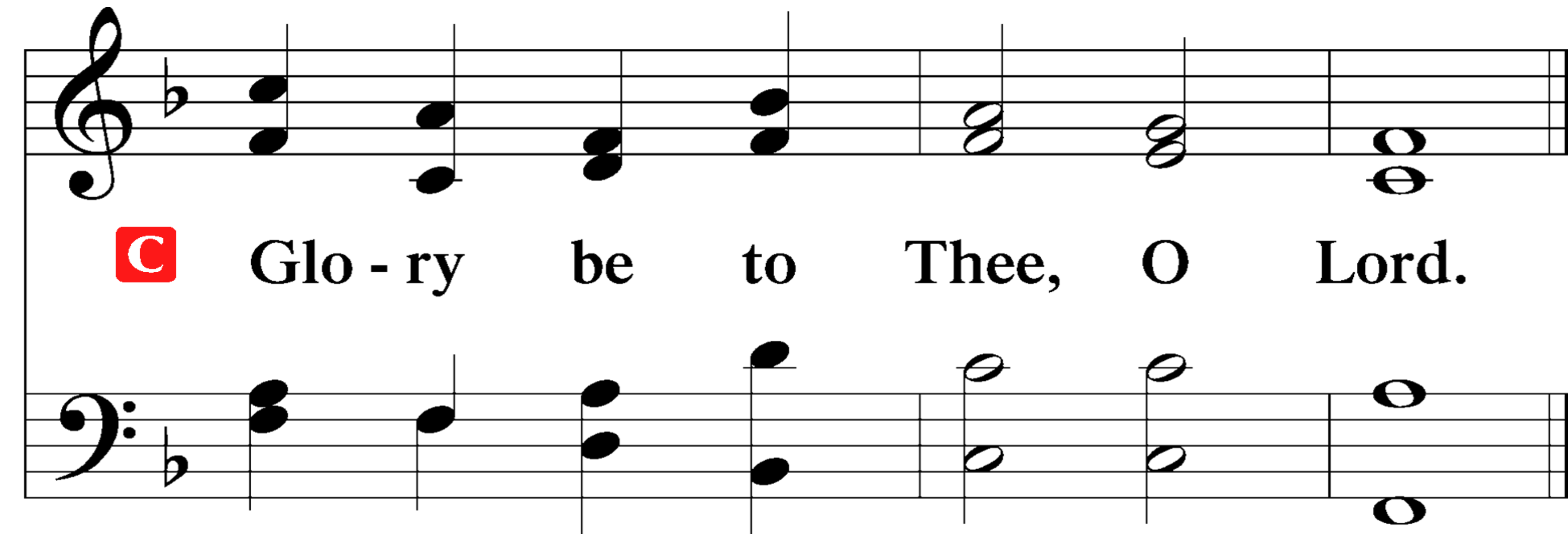
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of simple, homophonic chords, primarily using triads and dyads. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a simple harmonic accompaniment, often using single notes or dyads to support the vocal line. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 9:51–62

P The Holy Gospel according to St. Luke,
the ninth chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key of one flat (B-flat major or D minor). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The treble staff contains four measures of music, each with a whole note chord. The bass staff contains four measures of music, each with a whole note chord. The lyrics "Glo - ry be to Thee, O Lord." are written below the treble staff, aligned with the first four measures of the music.

Holy Gospel: Luke 9:51–62

⁵¹When the days drew near for [Jesus] to be taken up, he set his face to go to Jerusalem. ⁵²And he sent messengers ahead of him, who went and entered a village of the Samaritans, to make preparations for him. ⁵³But the people did not receive him, because his face was set toward Jerusalem. ⁵⁴And when his disciples James and John saw it, they said, “Lord, do you want us to tell fire to come down from heaven and consume them?” ⁵⁵But he turned and rebuked them. ⁵⁶And they went on to another village.

Holy Gospel: Luke 9:51–62

⁵⁷As they were going along the road, someone said to him, “I will follow you wherever you go.” ⁵⁸And Jesus said to him, “Foxes have holes, and birds of the air have nests, but the Son of Man has nowhere to lay his head.” ⁵⁹To another he said, “Follow me.” But he said, “Lord, let me first go and bury my father.” ⁶⁰And Jesus said to him, “Leave the dead to bury their own dead. But as for you, go and proclaim the kingdom of God.” ⁶¹Yet another said, “I will follow you, Lord, but let me first say farewell to those at my home.” ⁶²Jesus said to him, “No one who puts his hand to the plow and looks back is fit for the kingdom of God.”

Holy Gospel: Luke 9:51–62

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note chord (F4, C5), a half note chord (G4, C5), a half note chord (A4, C5), a half note chord (B4, C5), a half note chord (C5, F4), a half note chord (G4, C5), a half note chord (A4, C5), and a half note chord (B4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note chord (F3, C4), a half note chord (G3, C4), a half note chord (A3, C4), a half note chord (B3, C4), a half note chord (C4, F3), a half note chord (G3, C4), a half note chord (A3, C4), and a half note chord (B3, C4). The lyrics "Praise be to Thee, O Christ." are written below the bottom staff, aligned with the notes.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

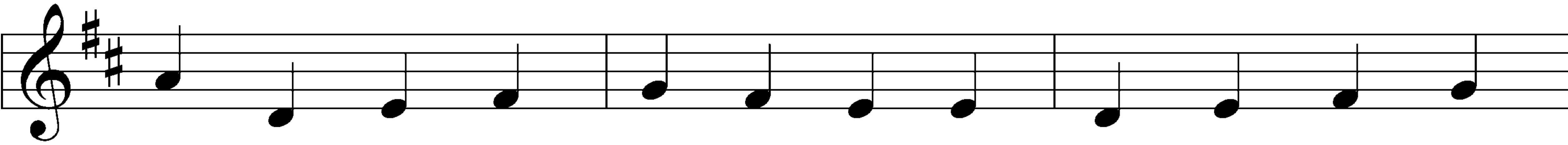
From thence He will come to judge the living

and the dead.

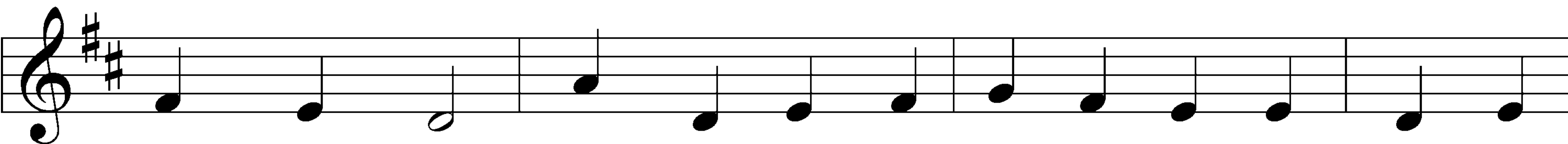
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

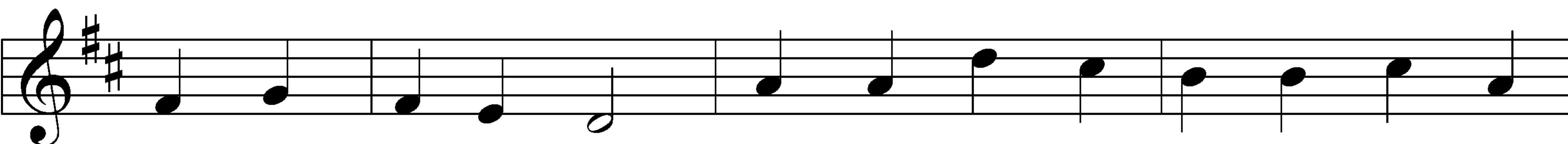
685 Let Us Ever Walk with Jesus



1 Let us ev - er walk with Je - sus, Fol - low His ex -

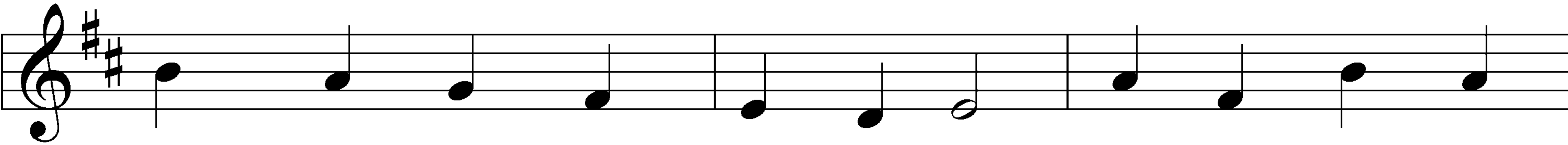


am - ple pure, Through a world that would de - ceive us And to

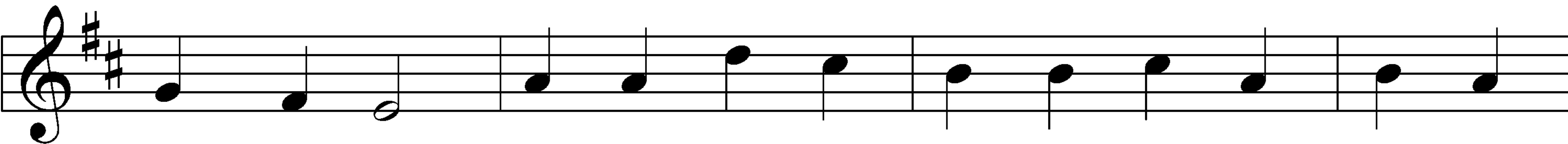


sin our spir - its lure. On - ward in His foot - steps tread - ing,

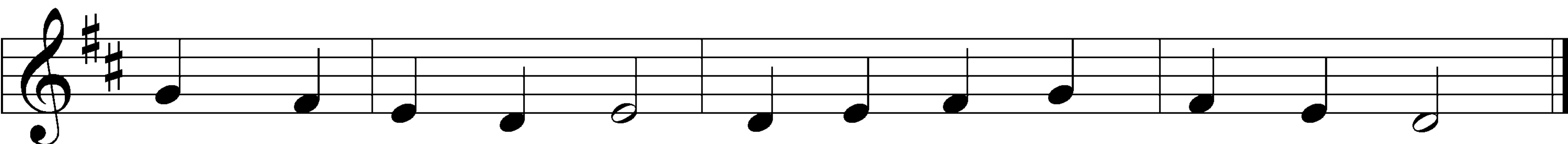
685 Let Us Ever Walk with Jesus



Pil - grims here, our home a - bove, Full of faith and

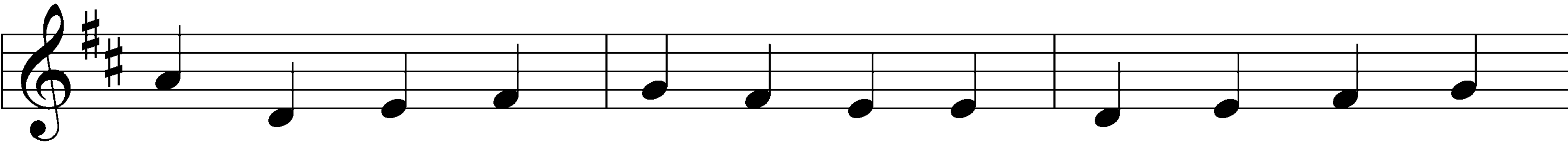


hope and love, Let us do the Fa - ther's bid - ding. Faith - ful

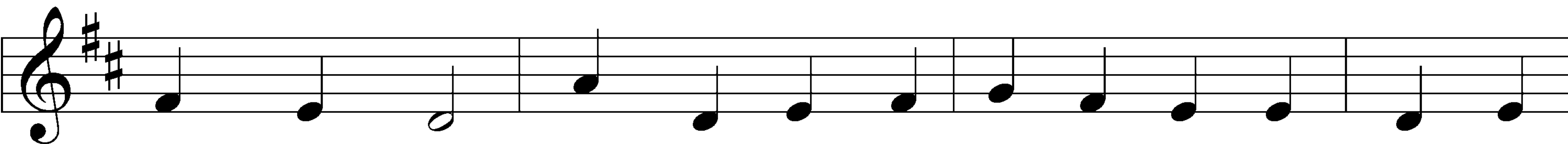


Lord, with me a - bide; I shall fol - low where You guide.

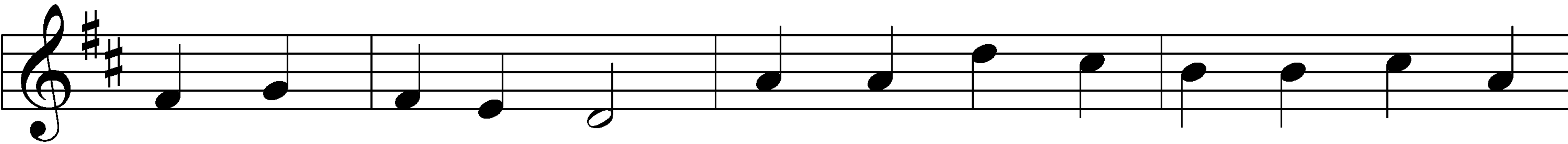
685 Let Us Ever Walk with Jesus

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

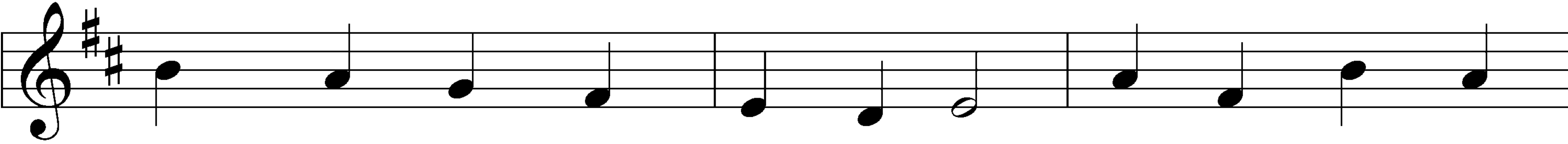
2 Let us suf - fer here with Je - sus And with pa - tience

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

bear our cross. Joy will fol - low all our sad-ness; Where He

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

is, there is no loss. Though to - day we sow no laugh-ter,

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

We shall reap ce - les - tial joy; All dis - com - forts

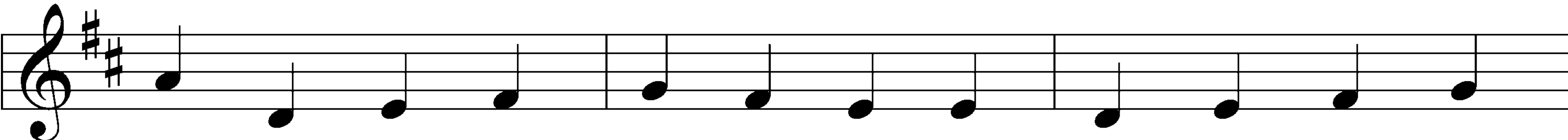
685 Let Us Ever Walk with Jesus

that an - noy Shall give way to mirth here - af - ter. Je - sus,

here I share Your woe; Help me there Your joy to know.

The image shows a musical score for the hymn 'Let Us Ever Walk with Jesus'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'that an - noy Shall give way to mirth here - af - ter. Je - sus,' and the second line is 'here I share Your woe; Help me there Your joy to know.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

685 Let Us Ever Walk with Jesus



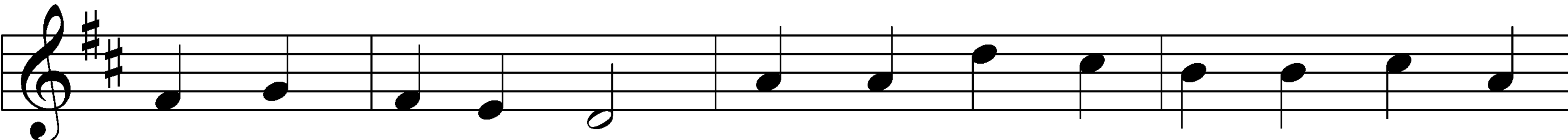
3 Let us glad - ly die with Je - sus. Since by death He

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes: G4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.



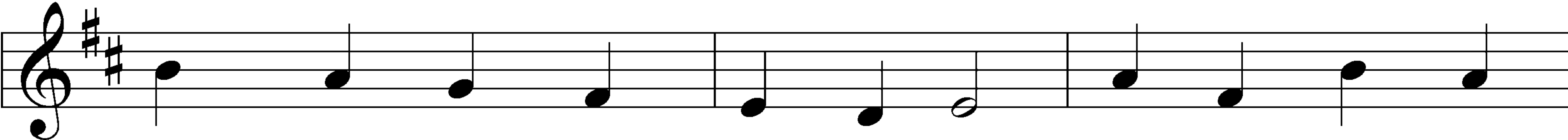
con - quered death, He will free us from de - struc-tion, Give to

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes: G4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.



us im - mor-tal breath. Let us mor - ti - fy all pas - sion

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes: G4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.



That would lead us in - to sin; And the grave that

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes: G4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

685 Let Us Ever Walk with Jesus

The image displays a musical score for the hymn 'Let Us Ever Walk with Jesus'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'shuts us in Shall but prove the gate to heav-en. Je - sus,' and the second staff contains 'here with You I die, There to live with You on high.' The melody is simple and hymn-like, using quarter and half notes. The first staff has four measures, and the second staff has eight measures, ending with a double bar line.

shuts us in Shall but prove the gate to heav-en. Je - sus,

here with You I die, There to live with You on high.

685 Let Us Ever Walk with Jesus

4 Let us al - so live with Je - sus. He has ris - en

from the dead That to life we may a - wak - en. Je - sus,

You are now our head. We are Your own liv - ing mem-bers;

Where You live, there we shall be In Your pres - ence

The image shows a musical score for the hymn 'Let Us Ever Walk with Jesus'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '4' indicating the time signature. The lyrics are: 'Let us al - so live with Je - sus. He has ris - en from the dead That to life we may a - wak - en. Je - sus, You are now our head. We are Your own liv - ing mem-bers; Where You live, there we shall be In Your pres - ence'.

685 Let Us Ever Walk with Jesus

The image displays two staves of musical notation for a hymn. Both staves are in treble clef and key of D major, indicated by two sharps (F# and C#). The first staff contains the melody for the first line of the hymn, with lyrics 'con - stant - ly, Liv - ing there with You for - ev - er. Je - sus,' written below it. The second staff contains the melody for the second line, with lyrics 'let me faith - ful be, Life e - ter - nal grant to me.' written below it. The music consists of eighth and quarter notes, with some notes beamed together. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

con - stant - ly, Liv - ing there with You for - ev - er. Je - sus,

let me faith - ful be, Life e - ter - nal grant to me.

Text: Sigismund von Birken, 1626–81; tr. Lutheran Book of Worship, 1978, alt.
Tune: Georg G. Boltze, 18th cent.
Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The first system includes a red square icon with a white 'C' at the beginning of the vocal line. The second system continues the lyrics. The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are in a serif font, and the overall layout is clean and professional.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For boldness in prayer, that the Church would have the zeal of Jesus Christ who set His face to go to Jerusalem and would not be deterred from the way of the cross, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all pastors and church workers, that their labor of proclaiming God's steadfast love, announcing freedom from the yoke of slavery to sin, and pointing all toward the cross of Christ may never be in vain, let us pray to the Lord:

C **Lord, have mercy.**

P For love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control, that these fruits of the Spirit may spring forth in all Christians as He releases them from bondage to the works of the flesh, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the nations and those who lead them, especially our president; the Congress of the United States; our governor; the legislature; and all who make, administer and judge our laws, that the Lord's voice may be heard by all as we are led to every virtue in character and holiness of life, let us pray to the Lord:

C Lord, have mercy.

Prayer of the Church

- P** For Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Sarah _____ and all who have requested prayer, that God would be to them a refuge in times of trial, granting healing, strength and comfort, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission in Liberia that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

P For safety and strength in all our travels and most
especially for the journey of this mortal life, that we may
one day rest in the Lord's fullness and presence,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P O Lord, keep us in repentance and faith, that we may not depart from Christ, the way, the truth and the life. Bring to repentance all enemies of Your Church and those who do not yet know You, that by faith they may with us confess Jesus Christ as Lord and amend their lives by the power of Your gracious Spirit. Give us courage for the path set before us, that we may not faint or grow weary but endure to the day of Christ's coming and receive the blessed "Well done!" of Your favor; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the same Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Almighty, everlasting God, Your Son has assured forgiveness of sins and deliverance from eternal death. Strengthen us by Your Holy Spirit that our faith in Christ may increase daily and that we may hold fast to the hope that on the Last Day we shall be raised in glory to eternal life; through Jesus Christ, our Lord, who taught us to pray...

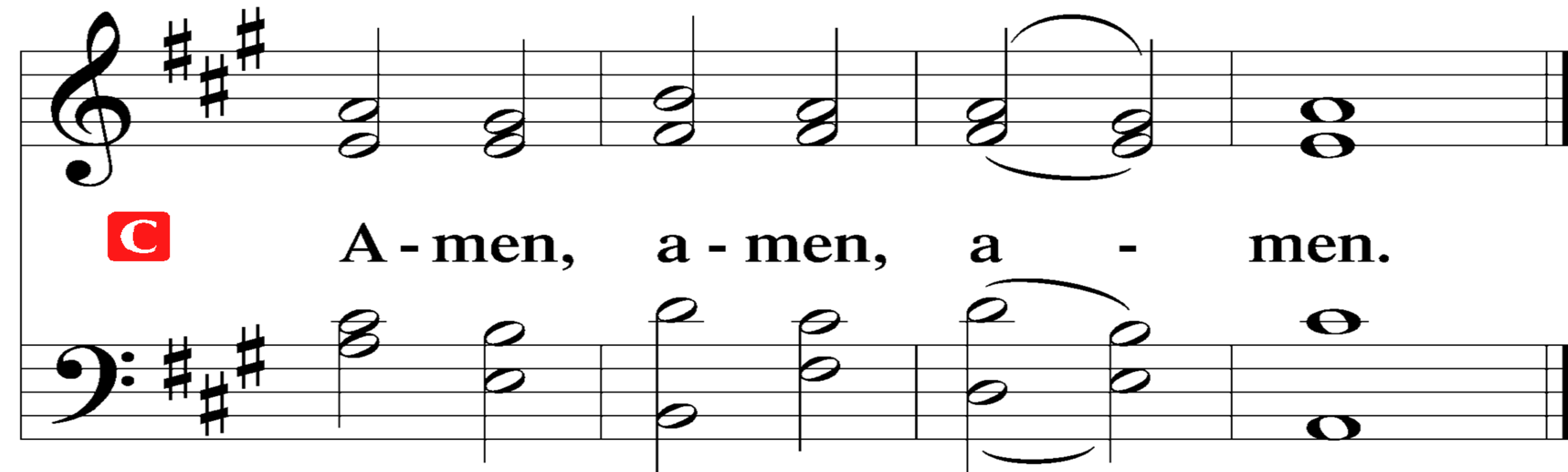
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

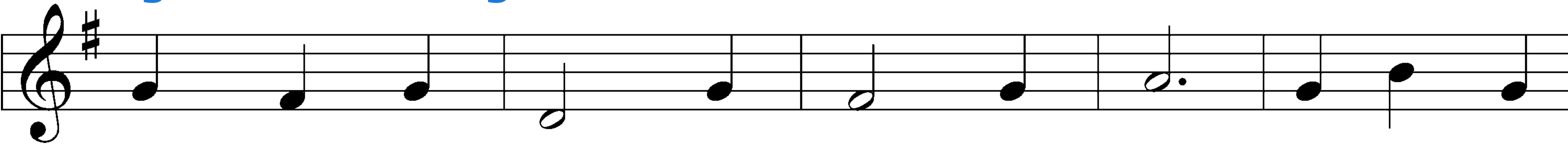
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



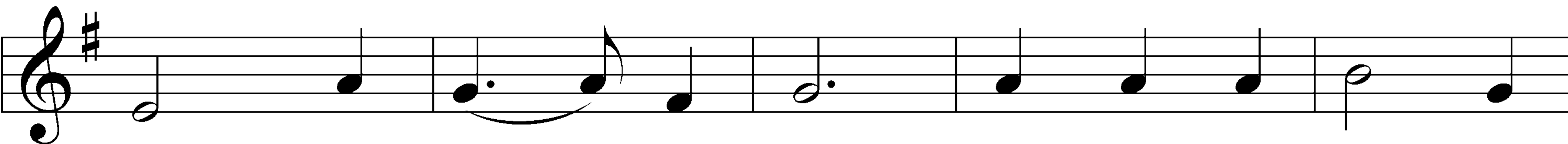
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The lyrics 'A - men, a - men, a - men.' are written below the bottom staff, with the first 'A' aligned with the first measure and the final 'men.' aligned with the fifth measure.

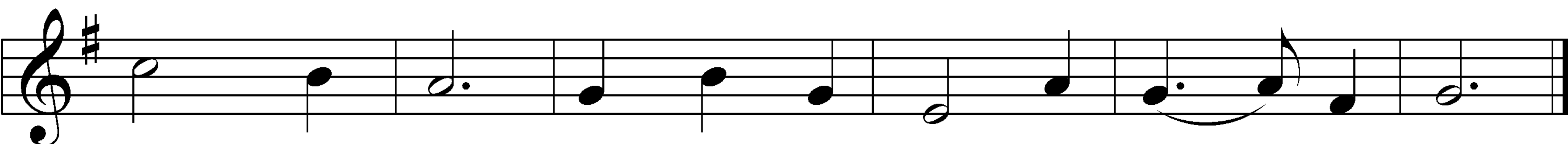
664 Fight the Good Fight

Musical staff 1: Treble clef, key signature of one sharp (F#), 8 measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half).

1 Fight the good fight with all your might; Christ is your

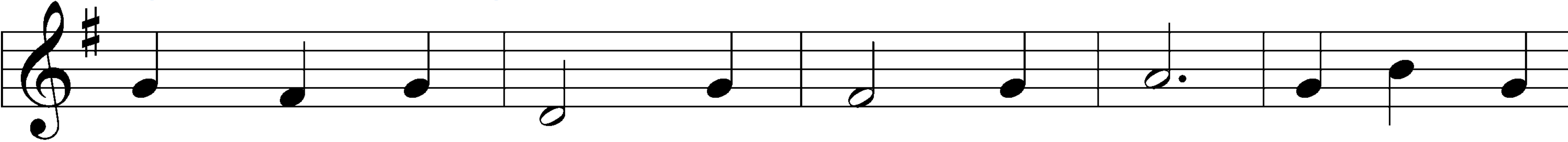
Musical staff 2: Treble clef, key signature of one sharp (F#), 8 measures. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half).

strength, and Christ your right. Lay hold on life, and

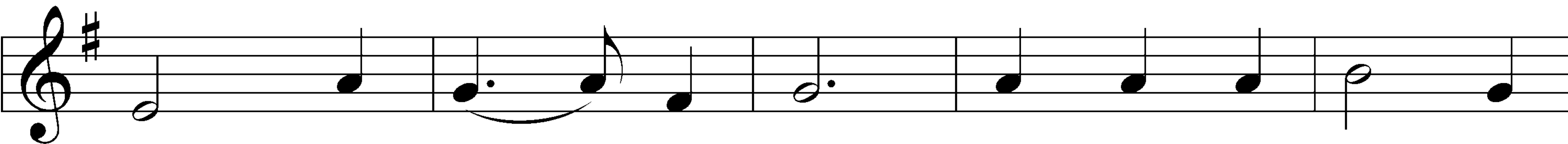
Musical staff 3: Treble clef, key signature of one sharp (F#), 8 measures. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half).

it shall be Your joy and crown e - ter - nal - ly.

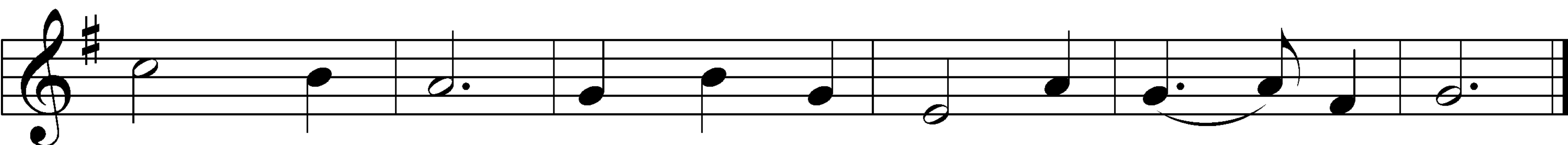
664 Fight the Good Fight



2 Run the straight race through God's good grace; Lift up your

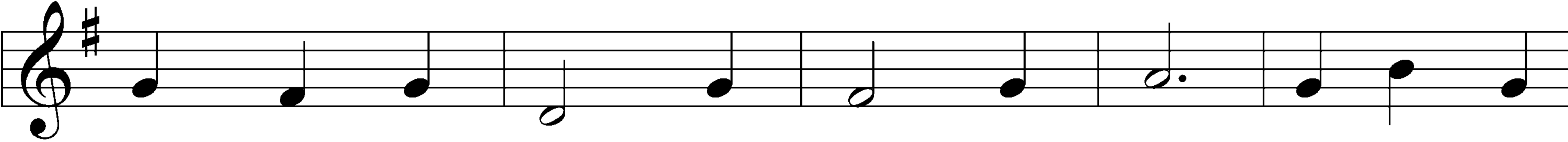


eyes, and seek His face. Life with its way be -

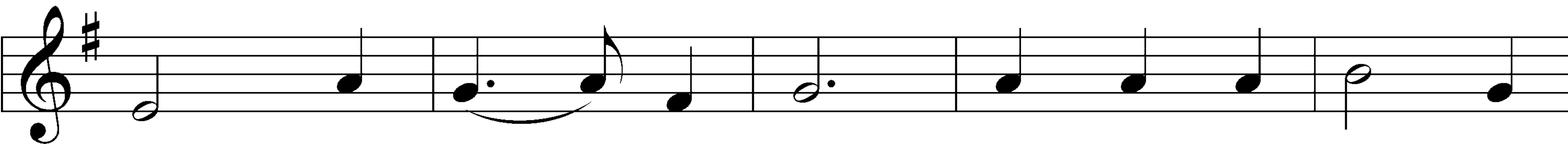


fore us lies; Christ is the path, and Christ the prize.

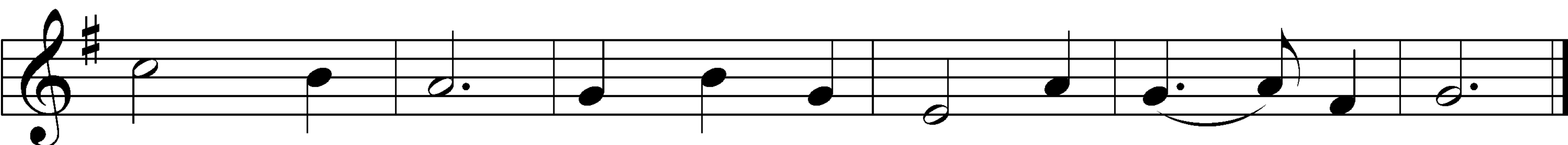
664 Fight the Good Fight

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lyrics "3 Cast care a - side, lean on your guide; His bound-less" are aligned under the notes.

3 Cast care a - side, lean on your guide; His bound-less

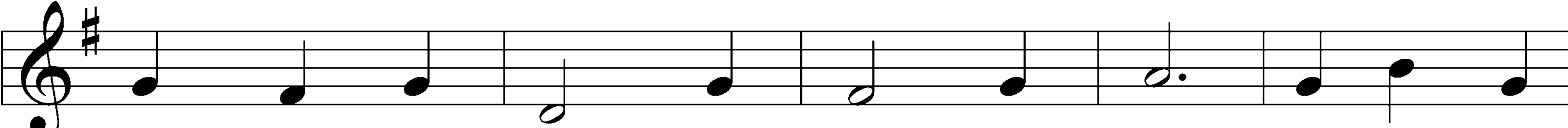
Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: D4, C4, B4, A4, G4, F#4, E4, D4, C4. The lyrics "mer - cy will pro - vide. Trust, and en - dur - ing" are aligned under the notes.

mer - cy will pro - vide. Trust, and en - dur - ing

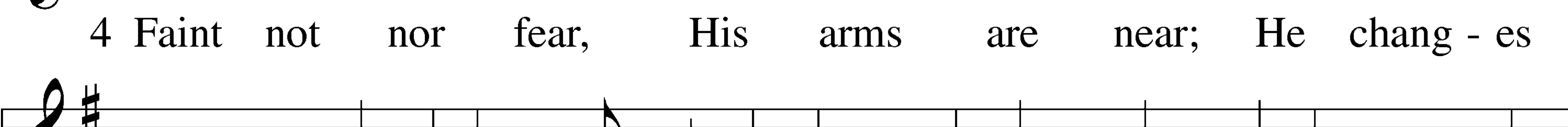
Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: D4, C4, B4, A4, G4, F#4, E4, D4, C4. The lyrics "faith shall prove Christ is your life and Christ your love." are aligned under the notes.

faith shall prove Christ is your life and Christ your love.


664 Fight the Good Fight



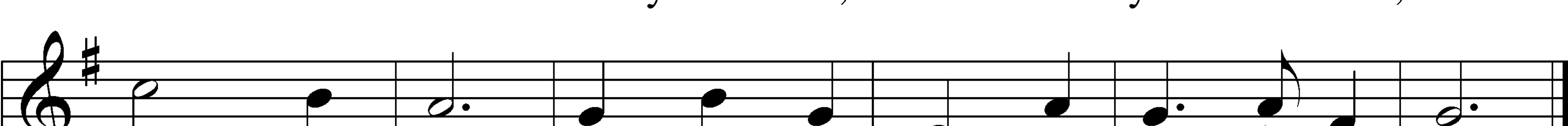
4 Faint not nor fear,



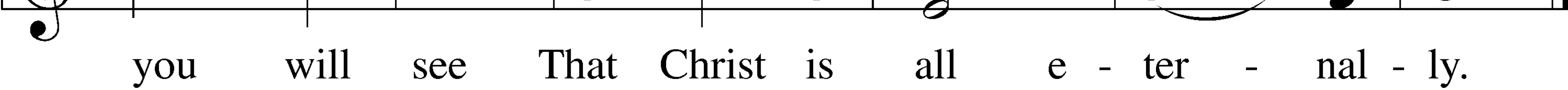
His arms are near; He chang - es



not who holds you dear;



On - ly be - lieve, and



you will see That Christ is all e - ter - nal - ly.

Text: John S. B. Monsell, 1811–75, alt.
Tune: The Methodist Harmonist, 1821, New York
Text and tune: Public domain